

## INTRODUCTION

Oscar Trimboli is on a quest to create 100 million Deep Listeners in the world.

**Pronunciation (Os kAr T r i m - b OH - l ee )**

He is an author and Host of the Apple Award winning podcast—Deep Listening

He is passionate about using the gift of listening to bring positive change in homes, workplaces and the world.

Through his work with chairs, boards and executive teams in across the world, Oscar has experienced firsthand the transformational impact leaders have **when they listen beyond the words.**

He consults to organisations including

**AstraZeneca, Cisco, Google, HSBC, L'Oréal, PayPal and Qantas**

helping executives and their teams

**listen to what's unsaid by the customers and employees.**

Oscar lives in Sydney with his wife Jennie, where he helps first-time runners and ocean swimmers conquer their fears and contributes to the cure for cancer as part of Can Too, a cancer research charity.

At school you were taught maths and science yet none of you know how to listen.

Oscar's promise is simple,

**listen to him NOW and you will get 4 hours a week back in your day**

**What can you do with half a day a week?**

**Let's LISTEN and find out – Please Welcome - Oscar Trimboli**

**(Os kAr T r i m - b OH - l ee )**

## SUPPORT

There's plenty we can do. Oscar has worked with many event producers, in a diverse mix of locations and contexts.

We've also produced a bunch of high-level leadership events ourselves. If you have any questions about the above or would like to explore opportunities to enhance participant experience (across every touchpoint) or would like to talk about how Oscar can ensure the event serves the strategy and purpose of your endeavours — let's arrange to chat. It may be that Oscar can spark new thinking, connect you with some incredible characters, or help cook up something even greater.

## TECHNICAL CHECK

As a professional speaker, Oscar develops an early relationship with your AV Team and Team Lead to ensure the following.

1. Tech Check including any resets for visual format, video and audio in the presentation are complete well in advance and creates confidence for your production crew.
2. Audio and lighting requirements match the audience and Oscar's requirements.
3. Connectivity requirements as Oscar encourages audience participation with interactive polling and voting slides.

Your audience is important and Oscar leaves nothing to chance so he will insist on a tech check in advance of his presentation coordinated with your teams.

## SOUND

A lapel microphone for Oscar would be great and ideal, **but please, no hand-held or lectern mic.** An audio technician should be available prior to the presentation to ensure all is in working order.

Fresh batteries for the microphones and any AV clicker.

**Oscar is the Deep Listening Expert - sound matters a lot to him because of your audience.**

Oscar will role model listening during the presentation, having two handheld microphones available for the audience creates the best listening experience for people not asking the questions in the room.

## SLIDES

Oscar runs his presentations on Microsoft Windows-based Laptop from the stage (via HDMI).

**This creates a consistent and predictable experience for your audience.**

He uses his own Laptop in every presentation and requires direct HDMI input from the front of the room (no adapters please). By running this Laptop from the stage and or connected to AV desk makes sure there are no issues with the animation, custom fonts or embedded video playback, and it also allows him to dynamically adjust the presentation as needed. It is worth advising AV technicians of this requirement ahead of time. Oscar is a professional speaker and will **coordinate with your Tech Team** to ensure a seamless experience for your audience and your production team.

## STAGE

Good lighting on stage and in the room is important. A tall table for Oscar's laptop and water (with no ice) is needed and a simple, raised bar stool or raised backed-chair is also appreciated.

For interactive sessions such as workshops, round tables are ideal as participants will have easy access to pens and paper, and the ability to talk with each other. Please err towards 'organic cosiness' and have tables placed close together, rather than neatly spaced out to fill the room. Please avoid rigid rows where possible – think 'network'; not 'graph paper'.

## RECORDING

**If it's a keynote**, you may record Oscar's work, as long as you provide a master copy (and rights) to Oscar for confirmation and authorisation before publication.

We appreciate advance notice of this and reserve the right to deny publication if the film, sound quality or context is poor.

This works in favour of both yourself and Oscar. We sometimes find clients are keen to get recordings out to their people in a hurry, only to disappoint the masses.

We're happy to chat this through.